

COL. WILLIAMS DROWNS AS AUTO PLUNGES INTO BAY

Officer's Strange End Causes Speculations on Cause of Act; Butler Voices Sorrow

SAN FRANCISCO, Oct. 1. (AP)—Col. Alexander S. Williams, in charge of recruiting for the United States marines in the Western States, who was convicted in a court-martial at San Diego of drinking and conduct unbecoming an officer, plunged to his death into San Francisco Bay in a closed automobile early today.

The strange and spectacular death of the officer left a lively wake of conjecture and speculation. Williams, who was married a year ago, is sure that he plunged into the water while enjoying a night view of the bay on San Francisco's Embarcadero, a view that had entranced him many times before. The police believe that he may have been under the influence of alcohol at the time. The least tenable of all the theories advanced is that the colonel had committed suicide.

SOBER AT TIME
The coroner established that the colonel was sober at the time of his death. He was found floating in the water, with his head and arms outstretched. The police believe that he may have been under the influence of alcohol at the time. The least tenable of all the theories advanced is that the colonel had committed suicide.

STOP ORDER EXPLAINED
"Estimates for the current fiscal year were prepared on the basis of a fiscal year ending in 1925. The fiscal year of the army depends upon many variable factors, such as the proportion of the army, the re-enlistment of men, the turnover of personnel by retirements, and the passage of any personnel to higher pay grades. The estimates were made on the basis of the current fiscal year ending in 1925. The fiscal year of the army depends upon many variable factors, such as the proportion of the army, the re-enlistment of men, the turnover of personnel by retirements, and the passage of any personnel to higher pay grades. The estimates were made on the basis of the current fiscal year ending in 1925.

CLOSE TO MAXIMUM
"For the first few months of the fiscal year that strength has been close to the authorized maximum. The authorized maximum for the fiscal year ending in 1925 was 110,000 men. The actual strength of the army at the end of the fiscal year was 110,000 men. The authorized maximum for the fiscal year ending in 1925 was 110,000 men. The actual strength of the army at the end of the fiscal year was 110,000 men.

REDUCED IN RANK
The trial at San Diego occasioned considerable sorrow. Some witnesses testified that they believed Col. Williams was ill and not intentional, as charged. Col. Williams was reduced in rank to major and transferred to San Francisco. He was then transferred to San Francisco. He was then transferred to San Francisco.

SERVED IN MARINES FOR TWENTY-SEVEN YEARS
WASHINGTON, Oct. 1. (AP)—Although he came most prominently into the spotlight as a result of the celebrated "cocktail controversy" at which he was the defendant, Col. Williams had a career of twenty-seven years in the marines and had served for a time as an instructor there. He was in command of the Fourth Regiment of Marines at San Diego, until May of this year, when he was transferred to recruiting duty at San Francisco after his court-martial.

BUTLER DECLARES DEATH GREAT BLOW
SAN DIEGO, Oct. 1. (AP)—Brig-Gen. Smedley D. Butler, commander of the San Diego Marine Corps base, "when informed of the death of Col. Williams, in San Francisco today, said:

"The death of Col. Williams is a great blow to us all and the news of his death this morning has made us all feel terribly. Further than this, Gen. Butler said he had nothing to say."

MOONSHINERS EMPTY LAKE OR FILL IT TO PROTECT THEIR LAIR

TRUCKEE, Oct. 1. (AP)—The story of how a lake near the Oregon line in Northern California rose and fell at the control of a nest of moonshiners who operated two large stills in the thicket near it, was narrated today with the return of two prohibition agents who raided the place.

M. K. Toohy and W. E. Corley, the agents, said that the lake is virtually an arm of lower Klamath Lake in Elko county. The water was made to rise and fall by means of a dam. When the moonshiners suspected the approach of officers they stopped the dam, causing the lake to be filled, thus shutting off entrance to their lair in the wilderness. The moonshiners had the only boat on the lake.

Outwitting the violators the prohibition agents took a roundabout way through the marshes and reached the retreat. They arrested Nat Rhodes and G. Evans. The latter is the owner of the land on which the lake is located. Rhodes was fined \$850 and Evans's case is pending. Meanwhile the chief operators of the stills and the men who transported the liquor to market are missing. They are presumed to be in Oregon.

WILL GIVES CAL LOW-DOWN

Rogers, Master of Wit, Says President "Good Fellow," But "Went to Sleep on Me"

WASHINGTON, Oct. 1. (AP)—Will Rogers left the White House today not as all surmised he had been kind, after completing a tour of Europe, shooting his good-natured darts at the President and the humorist yesterday wired a request from New York to be allowed to pay his respects to the President and unexpectedly found himself ennobled as a White House guest.

On receipt of Rogers's message, President Coolidge requested Secretary Standley to inform his visitor that a White House automobile would meet him on his arrival. He came along, after appearing to Secretary Standley to "head me off at Philadelphia if it's a joke."

Rogers, who has styled himself the President's unofficial ambassador in a series of humorous articles, apparently yesterday wired a request from New York to be allowed to pay his respects to the President and unexpectedly found himself ennobled as a White House guest.

Before leaving, in a true "White House-spoken-like manner," he modestly claimed credit for having been a "good fellow" to the President in person last night, for he was up early and departed for Philadelphia by airplane at noon.

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PRESIDENT "GOES TO SLEEP ON ME"
NEW YORK, Oct. 1. (AP)—Although Will Rogers, the comedian, finds President Coolidge "a right nice fellow" with a sense of humor, he reports that the President "fell asleep on him" after two hours' conversation.

Rogers spent last night in the White House and returned to New York by airplane today. "The only people of Democratic leanings who have slept in the White House for a long time," Rogers said.

"The President is a right nice fellow with a sense of humor. He spent last night sitting in the living-room telling yarns. About 8 o'clock the President began to yawn and at 10 o'clock he fell asleep on me. He was on the lookout this morning. When he awoke at 7:30 he was already on the way to his office."

ROLPH GIVES PROMISE TO HALT RIOTS
Asks More Policemen to Wage War on Violence in Bay City Strike

SAN FRANCISCO, Oct. 1. (AP)—A definite promise that violence in connection with the present strike of union carpenters on nonunion jobs would be stopped as far as it is possible to stop it was made today by Mayor James Rolph, Jr., to a committee of citizens headed by T. C. Gregory.

As a first move, the Mayor urged the committee to co-operate with him in obtaining seventy-five additional policemen, who he said, are urgently needed to efficiently cope with the situation.

The Mayor's promise was made at a conference attended by himself, the committee, which was composed of Mayor James Rolph, Jr., and other members of the Police Commission, and Daniel O'Brien, Chief of Police.

The committee accused the authorities of encouraging violence through their past attitude. An immediate vigorous prosecution of the strikers was demanded.

CHICAGO LEADERS ACCLAIM INTERNATIONAL ORATORS

Youths of Three Nations Entered in Final Contest Honored in Midwest Metropolis

CHICAGO, Oct. 1. (Exclusive)—Three 18-year-old ambassadors of peace, progress and unity, Herbert Wenig of Los Angeles, representing the United States; William Meades Newton, representing Great Britain, and Herbert Moran of Toronto, Ont., representing the Dominion of Canada, today delivered to an assemblage of 600 prominent citizens, including educators, civic leaders and financiers, their splendid messages of amity, concord and a better understanding between nations.

The young men, contestants for the international oratorical contest championships, were guests of honor at a luncheon given by a special committee of prominent persons, composed of men and women of this section who are interested in the objectives of the contest. These objectives are to increase interest in and respect for the basic principles of international oratorical contest, and to bring about a better understanding between the countries of the world by means of frank and friendly statements of national viewpoints.

Each of the young contenders already has established his supremacy in his native country in contests conducted by thirty-six leading newspapers, including the New York Times, the Chicago Daily News and the Los Angeles Times, last spring and summer. The high-school contestants were won over 2,000,000 speakers to gain national honors.

Two other boys, who were scheduled to speak today, Henri Rubidion, winner of the highest honors in the international oratorical contest in France, and Joé Muno-Cota of Mexico City, who carried away the oratorical laurels in the southern republic, were unable to be present. The French boy was taken suddenly ill, and the young man from Mexico missed the train carrying him to Chicago.

The luncheon today was preliminary to the final contest, which will be conducted in Washington, D. C., where President Coolidge, who is the contest is "the greatest competition of its kind ever held in the world," will preside. The judges will be Chief Justice William H. Taft, "practically destroyed the campaign to raise funds and, aside from this, real estate people here and elsewhere have given out repeated statements to the effect that the damage was slight; that Florida had been practically ruined."

The statement which the Florida officials requested Mr. Payne to issue declared that while the constituted authorities of the state are working out the problem of the rehabilitation and health and business men and the larger institutions were working out their own rehabilitation, the state is not in a position to make up the \$500,000 required to complete Los Angeles' \$500,000, and the Red Cross is urging that donors send in their gifts at the earliest possible date.

Checks and money orders may be mailed to the American Red Cross headquarters, 610 Transportation Building, 122 West Second street. Funds are being sent immediately to the devastated area to be used in relief work and rehabilitation work. The Red Cross is urging that donors send in their gifts at the earliest possible date.

NEED STRESSED
"Without this help from the Red Cross," it added, "the thousands of homeless people who have suffered so grievously to come back to normal self-support."

The statement listed approximately 7000 families of workmen, farmers and others of modest means as needing help in Miami alone, with the Red Cross officials pointing out that the big rehabilitation task which remains may not be curtailed.

SHRINE CONTRIBUTES
A contribution of \$30,000 to the Florida fund was received at Red Cross headquarters today from the Shrine of the Most Holy Mother, which said it had notified all members of the order to make further donations.

GOV. MARTIN AMAZED AT CHARGE
KEENE (Pa.) Oct. 1. (AP)—Gov. John W. Martin tonight charged as "amazing" the charges made by John Barton Payne of the American Red Cross that the state of Pennsylvania was not doing enough to help the victims of the Red Cross in Florida's storm area.

A statement to the Associated Press, the Governor, here for a conference looking toward rehabilitating this section said:

"I cannot believe that John Barton Payne has attributed to the Governor or any other State official any lack of support in aiding the Red Cross. I know you will set your backs against the bridge and not the stone. The Times should be made payable to The Times Florida Relief Fund."

State Veterans' Tax Exemptions Show Increase
SACRAMENTO, Oct. 1. (Exclusive)—Property valued at \$78,000,000 and owned by 140,790 California veterans has been exempted from taxation for the 1926-27 tax year, according to records made public today by the State Board of Equalization.

This year's report by county assessors shows that the number of veterans and exemptions is increasing. Last year 120,593 ex-service men were granted tax relief as compared to the 140,790 for 1926. The property value was valued at \$65,127,966. The boards' report also reveals that thirty-six colleges in the State, with property valued at \$7,811,150, were granted tax exemption, as compared to thirty-five in 1925 valued at \$6,997,660.

NEW RUM COUP PLANNED

Ships Carrying Liquor to Be Constantly Attended by Patrol Boats If Scheme Materializes

SAN FRANCISCO, Oct. 1. (Exclusive)—Every liquor-laden vessel that comes to the coast of California will be personally escorted during the day along the shore by a destroyer or a coast guard cutter. No ship will be allowed to get out of sight of a government vessel as long as it remains within 150 miles of the shore, if Capt. Frederick Dodge, commander of the Coast Guard, is authorized by the Treasury Department to carry out a plan he outlined today.

Commander Dodge will ask for four destroyers and four new patrol boats. Two of the destroyers will be assigned to San Pedro and the other two to San Francisco. The patrol boats, which will be faster long-distance vessels, will be stationed here, will be assigned for duty at Monterey and San Luis Obispo.

TAG "MOTHER" SHIPS
The two destroyers for San Francisco will operate in connection with the three larger vessels stationed here. Two vessels will be outside at all times, keeping close to any "mother" ships carrying liquor. They will maintain a constant watch on the coast, and will be assigned for duty at Monterey and San Luis Obispo.

HAS RADIO PHONE
Through a specially designed radio telephone, Capt. Dodge will be in constant communication with his assistants, who will be stationed at East Oakland and San Pedro and with northern division headquarters at Seattle.

The moment a rum runner is sighted approaching from either Canada or Mexico, said Capt. Dodge, "his advent will be known at every point on the coast, and the captain of the patrol boats, its every movement will be watched and I predict it will have difficulty in unloading cargo. The ships will be unable to stand by the big rum-runners all the time they are off shore."

DAHO PLEASES TRADE TRIPPERS
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rigated, produces a vast amount of dairy products, apples and poultry. The state is one of the great producers of these commodities in the United States. The state is one of the great producers of these commodities in the United States.

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SEVENTY-NINE CHICAGO

Cicero Mayor, Leaders Acc Prohibited

CHICAGO, Oct. 1. (AP)—The seventy-nine defendants charged specifically with conspiracy to pass, transport, deliver or receive stolen goods, were arraigned today in the federal court here. The defendants are charged with conspiracy to pass, transport, deliver or receive stolen goods, were arraigned today in the federal court here.

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Free Bus to and from Depot.
FIFTH AND MAIN STREETS.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

TURDAY MORNIN

**AIR THROUGS
BREAK RECORD**

Past Attendance Mar-
Boaten at Pomona

Greater Crowd Tod-
Expected Present

**Horse Show Build-
Planned for Future**

MANONA, Oct. 1.—With all
the records shattered yesterday
about 10,000 people thronged the
Pomona County Fair grounds,
and their way through the re-
sults, and no, less than 15,000
filled the grand stand and bleachers
and the matinee horse races were
attended by the capacity of the
grandstand. It is expected to further
break the records by at least 10,000
tomorrow. Definite plans for
this morning's check is expected
to be made.

The parking problem both past
and today was serious, as
there have already been made
these facilities for the
today. The fair has been
moved to Venice, Redondo Beach
and farm bureau grounds,
where, while the planning
of La Verne, La. Verne,
Chino and Claremont was
and from. The Huntington
and the Grandstand was
from that city and gave
in the band stand. The
grandstand horse races, before
crowded grand stand
are being formulated
and a separate building for
horses about, the child
has having proved over
and no doubts has deter-
mined from attending these
as well as otherwise. Plans
present. According to
announced made today by officials
planned to provide for the
entire day, the judging
started on in an inclosed str-
ucture which will furnish shelter in
the night air.

Today, the closing day of
has been specially designated
Santa Monica, Anaheim
and San Fernando Valley of
the Santa Monica Mission
is concerned at the band
stand. Plans have been
to make the wind-up a
big affair, efforts now being made
all departments to put on
the best of speed and to
order to assure all guests of
this visit.

Edmund R. Bain, president of
the fair, and manager of the Southern
Ice Company and owner of the
Pomona Fairgrounds, announced
last night from the Pomona
County Fair at Pomona
that he had secured a large
very practically all of the
local and herd prizes.

La Bionta herd animals of
of six championed, including
Mr. Junior and grand champion
and senior and grand champion
of the championed.

In addition to the
of the Pomona County Fair
second prizes and six, the
of the Pomona County Fair.

According to Mr. Bain, following
the Pomona Fair, the
the thirty-two show
will be shipped to the
Ranch, where the
until the opening of
the State fair at Phoenix, Arizona.
The fair of Jerseys has
competition at San Juan
Pomona, Ventura, Riverside
and Santa Monica.

**HUENAGA PARK TO
BUILD TOWN HALL**

HUENAGA PARK, Oct. 1.—Work
started on the new Town
community building in Cabu-
to be situated south of Ven-
and west of the Buena
Night Building. The new
which has been tastefully
will cost \$15,000. It will
be a big gathering place
citizens here in the future
meetings, amusements and
concerts. The Bundy &
firm is back of the project.

**FREIGHT RATES
TO PASADENA**

PASADENA, Oct. 1.—Reduction
in rates for oil shipments to
from various California ports
announced today through
the Chamber of Commerce,
to give the local oil
companies of dollars annually.
The insurance rates are reduced
to 10 per cent.

LOT MACHINES BARRED

LOS ANGELES, Oct. 1.—Lot
machine in city, by order
of the Board of City Trust-
ees, according to ordinance,
is prohibited for anyone to
use lot machine, card machine
or board in which any article
is concerned.

WATER HEAD

City of Controversy
Continued

BERNARD, Oct. 1.—Acceptance
to expedite the completion
today continued the hearing
to permit to form a
company known as the Pine
the continuation was ordered
by the attorney for the
Pine unit, said that the
company, which voted against
the schedule of the
come to an agreement with
the unit by which they
will be project.

Several have been
to the bottom interests of
the other
at today's hearing,
units which
the schedule of water
to a committee of engi-
neers to protest against the
of them less than two
per annum
the Ditch Company.

THEATERS

SUBURBAN AND NEIGHBORHOOD

WEST COAST THEATERS, INCORPORATED

LOS ANGELES

ALVARADO 719 S. Alameda
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

ART 551 South Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

BALBOA 579 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

BANDBOX (Formerly 500 South Main)
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

BELMONT 1st and Vermont
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

CARLTON 545 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

CIRCLE 6012 Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

CRYSTAL 2500 Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

GRAND 1115 Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

HIGHLAND Avenue 58 and Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

HOLLYWAY 1224 Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

JEWEL 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

LIBERTY 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

LYCEUM 227 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

LYRIC 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

MANCHESTER 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

MESA 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

MOON 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

OPTIC 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

RED MILL 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

REGENT 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

ROOSEVELT 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

STRAND 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

SUNBEAM 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

TIVOLI 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

WESTLAKE 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

YORK 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

ANAHEIM

CALIFORNIA
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

BEVERLY HILLS
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

BURBANK
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

VICTORY
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

GLENDAL
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

ALEXANDER
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

LINCOLN
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

HERMOSA BEACH
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

METROPOLITAN
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

HOLLYWOOD
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

APOLLO 3548 Hollywood
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

CARMEL 3548 Hollywood
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

GRANADA 7425 Sunset
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

HOLLYWOOD 5704 Hollywood
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

IRIS 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

LA MIRADA 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

MAR-CAL 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

PARAMOUNT 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

WILSHIRE 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

HUNTINGTON PARK
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

CALIFORNIA
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

HUNTINGTON
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

LONG BEACH
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

EGYPTIAN
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

IMPERIAL
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

WEST COAST
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

OCEAN PARK
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

ROSEBUD
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

ROYAL 1718 South Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

STRAND 411 Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

SUNBEAM 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

TIVOLI 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

WESTLAKE 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

YORK 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

ART 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

CAPITOL 551 S. Main
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

WEST COAST THEATERS Contd.

RIVERSIDE

LORING
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

RECENT
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

SAN BERNARDINO
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

WEST COAST
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

SAN PEDRO
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

CABRILLO
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

SANTA ANA
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

WALKER'S
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

SANTA BARBARA
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

CALIFORNIA
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

GRANADA
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

MISSION
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

SANTA MONICA
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

SOUTH PASADENA
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

RIALTO
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

VENICE
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

CALIFORNIA
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

NEPTUNE
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

WILMINGTON
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

GRANADA
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

YOST
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

WEST-END
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

ORANGE
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

COLONIAL
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

FULLERTON
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

MISSION COURT
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

GLENDAL
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

GATEWAY
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

WATTS
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

LARGO
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

NOT ANNOUNCED
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

WATTS
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

NOT ANNOUNCED
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

WATTS
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

NOT ANNOUNCED
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

WATTS
 Sat.—Maurice Chevalier in "The Merry Widow"
 Sun.—Maurice Chevalier in "The Merry Widow"
 Mon.—Maurice Chevalier in "The Merry Widow"

WILL MAKE "NOAH'S ARK"

Foreign Director and Star for Warners; Raymond Hitchcock in Fox Feature; Trixie Friganza's Big Role

Just who would direct "Noah's Ark" for Warner Brothers, and just who would play Noah, have been two absorbing questions in Hollywood. Now it comes out that Michael Curtiz, the European director now making his first American picture for Warner Brothers, will have the honor to make the biblical feature.

Rudolph Schildkraut, now appearing in Cecil B. De Mille's "King of Kings," and who by this time should be thoroughly steeped in the biblical atmosphere, will probably play the role of the patriarchal Noah. The picture is to be a huge spectacle, according to the announcement, with many splendid camera effects, as well as being a reverent and authentic study of biblical times. Not only did he work here in this country," said Mr. Curtiz yesterday. "One has everything at hand to work with. The director does not build up anything except his idea. He can concentrate on those with no worry about his production otherwise."

Eddie Horton Returns
 That genial and very accomplished actor, Eddie Horton, is back in Hollywood following a 6000-mile tour through Oregon, Washington and Northern California. Seen at the Hollywood Athletic Club yesterday, he appeared as a happy and contented man, and he should after such a healthful trip. Not only did he motor, but he camped on the banks of rivers and in the mountains, hiked many miles daily, hunted and fished, and generally behaved like a man on vacation.

A small bird told me, ere Horton's return, that there was a nice contract about ready for him to sign, but as things are quite settled as yet, he wouldn't tell me anything. Trixie Friganza is in. No less competent comedienne than Trixie Friganza has been chosen to play an important role in support of Raymond Griffith. The picture, which will be called "The Waiter," from the play by John Galsworthy, and which James Cruze will direct.

Miss Friganza is now in New York, following a vaudeville tour, but she will leave immediately for the coast, when she will be at once begin work in the Griffith comedy. To Make Dog Opera
 Dog operas being much in vogue just now, and Chester Franklin has proven himself unusually successful in making these dog heroes act. John Condit, Jr., announced yesterday that Franklin has been engaged to make a picture for United Artists in which Peter the Great, Jr., will be starred. This animal is the son of the late canine star, Peter the Great, who died a few weeks ago. The picture is to be a feature production for the Condine Feature Productions, Inc., releasing through United Artists. The name of the picture is not yet decided upon, nor has the cast been chosen.

Bebe Daniels' New Home
 So placed is Bebe Daniels with her Santa Monica beach house that she is planning to build yet another residence down there by the sea and sea. PHILHARMONIC AUDITORIUM—5th at Olive
 MARGARET ANGLIN and BLANCHE BATES
 TODAY
 2:15 & 8:15
 "CAROLINE" and "PEG"

ERLANGERS
 MASON
 Last 2 Weeks
 Go Tonight!
 Mat. Wed. & Sat.
 9:00-11:00-1:00
 "THE BUTTER & EGG MAN"
 JOHN ARTHUR IN LAUGHING RIOT
 "THE BUTTER & EGG MAN"
 "THE BUTTER & EGG MAN"

El Capitan
 MARY HEDMAN
 BRIDE OF THE LAMB
 LOUIS BENESSON
 "THE BUTTER & EGG MAN"
 "THE BUTTER & EGG MAN"

MAJESTIC
 MIDNIGHT MAT
 TONIGHT 11:30 PM
 "THE BUTTER & EGG MAN"
 "THE BUTTER & EGG MAN"

EARLY VALENTINO

FILM IS POWERFUL
 "Conquering Power" is Interesting in Revival Given at Criterion

No wild scramble for seats was apparent at the Criterion Theater yesterday afternoon when Rudolph Valentino's "The Conquering Power" was given a revival.

But to one who did not see the picture when it was released several years ago, this release is peculiarly interesting. Directed by Rex Ingram, who has no fear of realism, this adaptation of Balzac's "Eugenie Grandet," is a powerful, sinister thing. Quite unforgettable.

Essentially, it is not a tawdry picture, up high above the tawdry, where the toll actor's voice is heard as he wanders down the aisles during performance, challenging and kidding the celebrities in the crowd. The reason is that Hittchey has signed for the picture, and he is playing a leading role in "The Conquering Power."

There is much of old France in this picture. An authentic spirit that is pleasing. And the characters, down to the most insignificant village, are finely drawn. For, happily, the Paris of the widely exploited genre, is almost absent. "The Conquering Power" was adapted by June Mathis and is released by Metro-Goldwyn-Mayer.

The Criterion program also includes an enjoyable comedy, "Smith's Vacation," with Ruth Hixson and Raymond McKee, news reels and organ specialties. Plastic Skill Makes La Rocque Unrecognizable
 To alter his facial expression so convincingly as to render himself unrecognizable even to his own sweetheart, was the tremendous task which confronted La Rocque during the filming of "Gigolo," the De Mille picture production, now playing at the Million Dollar Theater on the same bill with the third week of Paul Whitehead and his band.

COAST TOWN
Downtown town last night
ER BROS.
LOSS
FIC
WITH
MONTE BLUE
MYRNA LOY
JANE WINTON
Los Angeles
LARGEST
THEATRE
SYMPHONY
30UPTON
MUSIC
MASTERS

Metropolitan
BROADWAY AND SIXTH STS.
Come Today
A Paramount Picture
Adolphe Menjou
in
'The Ace of Cads'
with
Alice Joyce and Norman Trevor.
I urgently recommend
it as the finest Menjou
Picture ever made.
HERE is a story by MICHAEL ARLEN
that is greater than
'The Green Hat'
WOMEN will always talk of its tender
but... MEN will admire its strength.
Eddie Peabody
is better than ever, "for no reason at all,"
fully, in "PURPLE and GOLD REVUE,"
a marvelous Jack Parington production.
Thank you
MANAGING DIRECTOR

HERN
A TRIUMPH
AT THE
OPENING
NOW
REPEATING
TRIUMPH
TWICE
EVERY
DAY
PRICES:
Main, 50c, 10c;
Balcony, 25c;
Box, \$1.50, \$2.50, \$5.00, \$10.00.
Admission, 10c.
Box, \$1.50, \$2.50, \$5.00, \$10.00.
Admission, 10c.
Box, \$1.50, \$2.50, \$5.00, \$10.00.
Admission, 10c.

PAUL WHITEMAN
MONARCH OF JAZZ
AND HIS BAND
"Rhapsody in Blue" Week
with an
ENTIRE NEW PROGRAM
to see -
The most fascinating
picture you've seen
this season!
ROD LA ROCQUE
in
GIGOLO
with Jobyna Ralston
and Louise Dresser
Direction Wm. K. Howard
MILLION DOLLAR
WY-AT 3RD
PANTAGES 7th & Hill
A GREAT
MASSIVE
PHOTOPLAY
THE LOST BATTALION
CRADLE PLAYHOUSE TONIGHT
FIGURE AT 6:15. MAILING 6:45
"Side-splitting fun riot"—Examiner
WORLD'S FUNNIEST FARCE COMEDY
HELEN BOLTON

WAR FILM HIT AT UPTOWN
Policy Change at Theater Well Received
"Across Pacific" Tells of Philippines
Monte Blue, Myrna Loy and Others Effective
BY EDWIN SCHALLERT
Score another hit for a war picture, and this time a war picture with the good old dash of the cavalry at the final wind-up with men swimming across swampy rivers, and crawling flat on their stomachs through tropical rain and mud and underbrush.
That's what you will see in "Across the Pacific," a story of the days when the volunteers lined up against Aguinaldo's insurrection in the Philippines and fought a fight that in its way was perhaps unrivaled in history.
"Across the Pacific" opened to an enthusiastic audience last evening at the Uptown Theater. It evoked applause, and cries of delight, particularly from the youngsters during its screening, appearing to make a big hit with the first-night throng.
The premiere was the initial one to be held at the Uptown Theater. Hereafter this house, located at Western avenue and Tenth street, has provided only second-run pictures.
The start of the new policy (which comprises, beside the showing of new feature picture, a concert by a semi-symphonic orchestra) was more than auspicious.
Every seat in the theater was taken for the early presentation, and a very fair audience was present for the later one.
A majority of the stars who played in the production were introduced by John T. Murray, as master of ceremonies, beside others who were in the theater.
Among those who made personal appearances were Jane Winton, Myrna Loy and Ed Kennedy, who almost succeeded in stealing the picture at times through his performance as the corporal.
Monte Blue, who had the featured role, was not able to attend, owing to his absence from the city. He sent a telegram.
May McAvoy, Louise Fazenda, Montague Love and Tom O'Brien were among others introduced, although not themselves in the cast. They all received quite an ovation, especially Miss McAvoy and Miss Fazenda.
The musical program at the theater is nicely varied, and breaks away from the jazz for a change. The only number of the synopsed type was the popular arrangement of "The Waters of the Minnetonka."
The director of the orchestra is Stolberg, and in addition to this duty, also demonstrated a highly qualified excellence in two violin solos including Sarasate's "Op-py" theme, and an arrangement of "Roses in Picardy." Stolberg's violin tone is very pleasing. Both he and the singer, Ernest Charles, were applauded.
The musical program comprised also the "Dance of the Hours" from the opera "La Gioconda" and the Grand Overture to "Faust."
"Across the Pacific" is one of the bigger features on the Warner Brothers program this season. It is an adaptation from the stage play of Charles Blaney, a rather old one, but it has been brought right up to the minute in the version of Darryl Francis Zanuck, who from quite a hand from the audience as the scenarist of the picture. Roy Del Ruth directed the production, and laid plenty of stress on action and picture-sequences and I imagine that the picture will give him a very definite place as a successful director.
Monte Blue has just the sort of role he should have in "Across the Pacific." It is a good virile part, and he plays it to a finish, with lots of hearty vigor.
Myrna Loy, of the exotic personality, who has only done small bits heretofore, is a revelation. Her role somewhat recalls Tondelayo in "White Cargo," and if there is a more sinister feminine type than she comes on the screen at present I do not know who it might be. The charm of her personality is that for all its seeming menace it remains alluring.
Jane Winton achieves a very acceptable impression as the girl, blonde wig and all. The role is colorfully sweet but there are many moments when she gives it import through her performance.
Ed Kennedy stops the show at times with his laugh providing tricks. He appears as a corporal of the sure-fire hard-boiled type, already made familiar in war pictures.
So-Jin is again one of the screen's supreme villains as a spy for Aguinaldo. He also was highly applauded by the audience when he made his bow.
Walter McGrath does a villain of intrigue. Herbert Pryor and Charles Stevens are others. Mr. Stevens appearing as Aguinaldo.
The story is not free from lurid moments. The situation where Gen. Funston sends Monte to the arms of the island girl as a spy to extract information from her about the whereabouts of Aguinaldo may seem somewhat strained. There are also several unnecessary lapses into the good old movie formula stuff as where the marriage ceremony is stopped to permit the capture of the villain.
However, "Across the Pacific" is a great action picture—tense and absorbing, and even the situations where the soldier is alone with the island girl in the hut are handled with considerable taste.
The war scenes themselves are done uncompromisingly with the players getting right down into the mud and wallowing. There is fine tramping by everybody. It is high-grade stuff, and when the hero finally "gets" the villain there is a genuine sense of satisfaction. Which indicates, no doubt, that the tension is what it should be.
The early glimpses of a tandem bicycle, in which the hero and heroine go joy-riding, are amusing.
"Across the Pacific" classes as excellent entertainment.
An additional film on the Uptown program is the comedy, "My Kid," featuring Big Boy.
A. M. Bowles, general manager of the West Coast Theaters, introduced Murray, who proved diverting as master of ceremonies.
GLORIA AT RIALTO
Gloria Swanson in her Paramount picture, "Fine Manners," was decided by many to be Miss Swanson's best work. The picture gives her splendid opportunities for some excellent acting. It was written especially for her and was directed by Richard Rosson. The supporting cast includes Eugene O'Brien, Helen Dunbar and Walter Gees.

Los Angeles Daily Times
With Rustic Trimmings
Jobyna Ralston
Appearing as the heroine with Rod La Rocque in "Gigolo," now showing at the Million Dollar Theater.
COMEDY IS RIB TICKLER
Get out the dictionary and dust off the Thesaurus. There will just have to be invented some new superlatives.
Harry Langdon's side-splitting comedy, "The Strong Man," took Loew's State by storm yesterday afternoon.
As for his future on the screen, about all he will have to trouble about is how in tarantula he can repeat with a still funnier picture.
As a Belgian boy in search of a girl named Mary Brown who had written to him while he was in the trenches, Langdon arrives in New York. The only identification of the unknown Mary is a snapshot which could pass muster with a little imagination as Grant's Tomb or the Empress Josephine. When he isn't out on a busy corner trying to locate potential Marys with his photograph, he is the assistant to Zandow, the strong man.
There isn't much of a plot, but one never misses it. Naturally Harry finds Mary Brown, and that is really all that matters.
With a cold analytical light on the proceedings perhaps there is nothing so new about the "gags," as they are called in dramatic terms. It's just the way Langdon does it.
That funny, crooked, little smile. The childlike, wide-eyed wonder at it all.
And it's very funny where he cleans up single handed the little border town which had become a "sink hole of iniquity."
Oh, there's no doubt about it, this Harry Langdon has something different in his little bag of comedy tricks.
Of the supporting cast Priscilla Beatty is a very long little Mary Brown, and Gertrude Astor reveals herself as a comedienne of parts at the Broadway "Lily."
The picture is released through First National.
Loew's State is not doing things by halves this week. "Bluebeard's Eighth Wife," is one of the most attractive of recent Fanchon and Marco "Ideas."
Renie Riano, she of the Charlotte Greenwood arms and legs, is the amusing eighth wife who found what was behind that faded mysterious barred door.
Costuming is particularly beautiful this week, and there is a whole something by translation from the Russian. Mousorgsky felt the meter of the words in his music and singing his songs in English gives them an uncharacteristic restraint, I feel.
Elmer Remick Warren is a sympathetic and capable accompanist. Factorially speaking, she is an ornament to any stage and in her own right she plays with a childlike naïveté combined with a real comical sense of humor. It is a wholly irresistible.
The closing numbers were all from Mousorgsky's album and while they were dramatically done they lost something by translation from the Russian. Mousorgsky felt the meter of the words in his music and singing his songs in English gives them an uncharacteristic restraint, I feel.
Elmer Remick Warren is a sympathetic and capable accompanist. Factorially speaking, she is an ornament to any stage and in her own right she plays with a childlike naïveté combined with a real comical sense of humor. It is a wholly irresistible.

THEATRICAL
IN SOMBER MOOD
MENJOU VIVID FIGURE IN "ACE OF CADS"
By Herbert Moulton
Michael Arlen's sub-vigilant, new and Adolphe Menjou's wisdom as a sophisticated actor combined with a good degree of wit in "The Ace of Cads," which opened at the Metropolitan yesterday.
So much skill, in fact, that I cannot help but wonder what will happen when the picture begins to wobble its way through the cinematic provinces. There may be just a bit too much of T. F. Arlen, I fear.
Thus it is that while it is perhaps the most dominant thing Menjou has done on the screen, yet unquestionably the most interesting of the Arlen picturizations to date, it nevertheless shows little prospect of having a success that is widely popular.
For one thing, there is a sobriety about the theme, despite the lack of sobriety in many of the scenes, that makes it somewhat dull fare for those who demand a liberal share of humor in their screen entertainment. Another seemingly very essential quality—spectacular action—is not in evidence at any point.
Deficient as "The Ace of Cads" is in these respects, however, I found enjoyment in every situation which presented itself—a few tedious moments excepted.
Menjou is revealed as a figure with more humanity about him than we have come to regard as possible from his delineations in the past. He is a sophisticated, a debonair, fastidiously poised man of the world, quite after the Manjou fashion. But in this he does not permit one to forget that he is after all, a man. He instills a quality of pathos into the character that is gripping in its appeal and which has a lot to do with making the drama as somber as it is.
The Arlen story is laid in England and is constructed around the prolonged separation of a pair of lovers. The separation results from the desert of a third person, who works up on the well-known premise that one should not stop at ethics in times of love and war. And so he quite neatly cheats Menjou out of his sweetheart and marries her himself.
The plot follows a lapse of nineteen years. The husband has been killed in the war, leaving his widow and a daughter. Menjou, considerably aged since his last appearance, returns to London and the thread of the story is resumed. He meets the daughter, signs love for her, and is soon nicely embroiled in a series of situations even more forceful than those of his earlier years.
The plot works up to a tremendous climax at this juncture, with a series of vividly effective scenes. Menjou's heroic life in relating the story of the husband's duplicity, is a clever dramatic stroke.
Alice Joyce's portrayal of the wife is done with a fine degree of precision. She does her emotional work with nice repression and is a properly patrician figure throughout, although some might be prone to regard her as a bit overdone. Her youthful matronliness after the lapse of almost two decades.
The principal masculine supporting role is played by Norman Trevor and Philip Sterling.
As the deceitful husband, Sterling injects menace into the plot with considerable deftness. He gives a finished performance and engages in his duplicity with admirable finesse.
The character played by Trevor furnishes the menace after the demise of Sterling. He portrays the latter's father, a hard, convention-bound army officer, to excellent effect.
Susan Fleming, as the daughter with whom Menjou pretends a romantic interest in the latter part of the picture, does a very commendable bit.
Although there is a considerable lapse of time in the middle of the picture, Luther Bell, the director, has treated the story in a manner that makes it smooth at all points. He keeps things moving at an even tempo, unobtrusive and does not at any time lose the mood he establishes at the outset.
Serious as it is in its more general aspects, "The Ace of Cads" is not together devoid of humor, although I did not notice many mirthful outbursts at the Metropolitan last night.
Its lighter phases, such as there are, are perhaps not as obvious as it is accustomed to find on the screen.
But neither one finds the theme unattractive or uninteresting. It is difficult to leave the theater without a memorable impression of Adolphe Menjou. He is no longer the sophisticated actor of fancy; there is a warmth about him that draws upon the sympathy regardless of how philanthropic his cinematic ways may be.
Eddie Peabody's act this time is a colorful one, with a splash of beauty in the final scene that leads us to believe that Jack Parington, who staged the act, is striving to outdo his past efforts.
The stage business is called the "Purple and Gold Revue" and discloses, in addition to a number of enjoyable dancing and vocal numbers, the usual melodious banjo-playing by the energetic Eddie.

Loew's State
BOWY AT 7TH.
DIRECTION WEST COAST THEATRES INC.
WORLD SERIES TODAY!
ON THE TIMES MARVEL BASEBALL SCOREBOARD AT LOEW'S STATE.
DIRECT WIRE TO ST. LOUIS AND NEW YORK! DOORS OPEN 12 A.M.
HARRY positively the years greatest feature Comedy
'THE STRONG MAN'
A FIRST NATIONAL PICTURE
DIRECTED BY FRANK CAPRA
Never such Praise
'RUBIE WOLF'
America's most Versatile Band
with Oscar Taylor
FANCHON & MARCO
"IDEA" STARRING
RENIE RIANO
FRANK STEVER
SUNSHINE SAMPY
Bessie
Mrs. Kinch—Jack Melford
Lanore Delara

CRITERION 7th & GRAND
THE LATE RUDOLPH
VALENTINO
WITH ALICE TERRY IN
THE CONQUERING POWER
A Metro-Goldwyn-Mayer Picture
WEST COAST WEST LAKE ALVARADO NEAR SIXTH
ON THE STAGE
FANCHON & MARCO
GAY
FEATURING BILL KELLY
ON THE SCREEN
3 DAYS—STARTING SUN., OCT. 3
IN "ALMA OF THE SOUTH SEAS"
CHARLES NELSON AND PLAYBOYS
WEST COAST BOULEVARD WASHINGTON & VERMONT
ON THE SCREEN
3 DAYS—STARTING SUN., OCT. 3
BLANCHE SWEET
IN "DEFLORATE"
SEE THE WORLD SERIES AT THE BOULEVARD!
BURBANK THEATRE "CAMEL-BY-THE-SEA"
Main at 9th MISS X? with 30 California Beauties
FORUM 4050 WEST PICO
3 SHOWS DAILY
4:15, 7:15, 9:15
REX INGRAM'S
"MARE NOSTRUM"
Attend World Series Base Ball Games TODAY, at 10:30 A.M.
Shown PLAY by PLAY on Marvel Scoreboard
GRAUMAN'S EGYPTIAN
The Master Lover in a Masterful Romance
JOHN BARRYMORE
the peerless, incomparable, indelible star in
"DON JUAN"
Warner Bros.' classic triumph with
SID GRAUMAN'S PROLOGUE
featuring 100 internationally famed artists

By Sidney Smith

THAT BAND OF HUNGRY WOLVES ATE UP \$1,000.00 WORTH OF FOOD AND BEER, BUY A NICKEL'S WORTH OF REAL ESTATE - WELL, THEY'RE NOT THE TYPE OF PEOPLE I WANT IN MY SUBDIVISION - THEY'D ALL BUILD TWO ROOM HOUSES - A KITCHEN, AND A DINING ROOM - I WANT PEOPLE WITH IDEALS AND INTELLIGENCE AND NOT IGNORANCE AND APPETITES - I'LL PROMISE YOU ONE THING, RIGHT NOW, THERE'LL BE NO CAFETERIAS IN PARADISE VISTA.

SIDNEY SMITH

REG. U. S. PAT. OFF. Copyright 1934

By King

YOU WAIT I HARDLY STARTED YET.

HMM! SHE JES STIRRIN' THINGS ALL UP! OH WELL, SHE NEW ON THE JOB AN' GOT TO MAKE A SHOWIN'!

G. K. Cox

By Bill Conselman and Charlie Ph...

THERE, THERE, LITTLE ONE, DON'T CRACK THE WALLS, TOO! MAMMA DOESN'T CARE ABOUT THE OLD MAN! SHE WAS JUST GOING TO TELL ELLA TO SELL IT TO THE JUNKMAN!

By Branch

DON'T SEE ZY'S CAR HEAVEN'S CAR.

OH - ER-UN-I-KNOW ARE YOU MR. GARDNER I'M CERTAINLY GLAD TO SEE YOU!!

WINNIE! NOW'S MY LITTLE SWEETHEART ??

WITTE

By Willard

WHAT?

WELL, WHY IN THE HELL DIDN'T HE SAY HE WAS GOING A TAXI IN THE FIRST PLACE?

By Carl [unclear]

DECIDED NOT
OUT IT WHEN
D SAID I
COULD

I GIVE IT UP! I'M THROUGH
TRYING TO FIGURE WHY
WIMMEN DO THINGS
THEY DO!

By Carl

100

The Ring-Tailed Monkey and the Honey Bear

Over on Broadway, an enterprising pet shop man has a window display of small ring-tailed monkey and a honey bear.

The amusing antics of these two tiring little keep scores of people in an uproar at hours of the day and night. That's advertising.

Thousands of gain hunters the day morning store the doors of the Company at 8th Broadway as the result of several of two-page newspaper announcements. That's the best of good advertising, moreover, is its graphic product of our prosperity.

Our persistent advertising of the few months has brought daily crowds to our offices and added many hundreds of new customers who are entering mining share markets at what appears to be just the right moment. Many of them have already made handsome profits.

Perhaps you, too, will be interested in the modest speculative something like Comstock Silver, which, in a few weeks, has gone from \$1.20—each \$100 invested at the lower end now being convertible into \$1000 cash.

We shall be glad to tell you the best stocks that may make good history. Call for the coupon.

Oil News

NEW YORK, Oct. 1. (AP)—Opposing speculative forces continued to struggle for control of today's oil market, with the day's advantage on the side of those working for higher prices. The advance, however, was by no means uniform, several weak spots cropping out in all leading groups, giving the market an appearance of irregularity most of the time. Trading showed only a moderate increase in volume.

De Petroleum (new stock) was the outstanding individual feature, scoring over 7 points to a new record high of 177 3/4. Contrasting with this was the weakness of Warner Petroleum B, which broke nearly 4 points to 46 1/2, and the heavy selling of Freshman Radio, which was hammered down over 8 points and then made partial recovery. Few peak prices for the year, or longer, also were registered by Borg & Beck, Brockway Motor Truck, Drexler Real Estate, Philip Morris Inc., Seaman Bros. and Victor Talking Machines, but they were unable to maintain all their gains.

Oil showed moderate improvement, Gulf and Prairie Pipe Line stock rising about 1 1/2 points. California Signal preferred broke 3 points to a new low at 41 on a couple of odd-lot transactions. Increased activity developed in the South American issues, which advanced slightly.

Public Utilities received better buying support, United Gas Improvement leading the group with an advance of nearly 3 points.

The stock price is out of line with the oil and gas news, which is the best of all.

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NEW YORK CURB STOCKS

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MARKET AVERAGES

NEW YORK, Oct. 1. (Exclusive)—Today's stock market, as compiled by the New York Times:	NEW YORK, Oct. 1. (Exclusive)—Today's stock market, as compiled by the New York Times:
30 Industrials: 12.54	30 Industrials: 12.54
40 Bonds: 12.54	40 Bonds: 12.54
50 Cotton: 12.54	50 Cotton: 12.54
60 Wheat: 12.54	60 Wheat: 12.54
70 Sugar: 12.54	70 Sugar: 12.54
80 Coffee: 12.54	80 Coffee: 12.54
90 Rubber: 12.54	90 Rubber: 12.54
100 Wool: 12.54	100 Wool: 12.54
110 Lard: 12.54	110 Lard: 12.54
120 Cattle: 12.54	120 Cattle: 12.54
130 Hogs: 12.54	130 Hogs: 12.54
140 Sheep: 12.54	140 Sheep: 12.54
150 Poultry: 12.54	150 Poultry: 12.54
160 Eggs: 12.54	160 Eggs: 12.54
170 Butter: 12.54	170 Butter: 12.54
180 Cheese: 12.54	180 Cheese: 12.54
190 Flour: 12.54	190 Flour: 12.54
200 Grain: 12.54	200 Grain: 12.54

COTTON MARKET

NEW YORK, Oct. 1. (Exclusive)—A crop estimate as high as 16,078,000 bales without linters put out by a most trade paper this morning had an unsettling influence on the market. It was collected from correspondents' opinions between September 20 and 25 and based on an average condition of 80.4 per cent.	NEW YORK, Oct. 1. (Exclusive)—A crop estimate as high as 16,078,000 bales without linters put out by a most trade paper this morning had an unsettling influence on the market. It was collected from correspondents' opinions between September 20 and 25 and based on an average condition of 80.4 per cent.
The forecast pointed out that this condition is the highest at this time of year since 1914, and that there had been hardly any deterioration in the last month, whereas the ten-year average had shown actual decline in September. This estimate took the trade by surprise, comparing with the government's last report of 15,810,000 bales without linters and the record crop of about 16,100,000 bales without linters, produced in 1914.	The forecast pointed out that this condition is the highest at this time of year since 1914, and that there had been hardly any deterioration in the last month, whereas the ten-year average had shown actual decline in September. This estimate took the trade by surprise, comparing with the government's last report of 15,810,000 bales without linters and the record crop of about 16,100,000 bales without linters, produced in 1914.
The immediate effect was to cause liquidation among local and Wall Street traders who had been buying cotton contracts the last week. It also broke the Liverpool market, causing considerable liquidation of fresh hedge selling there, with its closing tone weak at the lowest price of the day as a net decline of 15 to 17 of their points against what should have been about unchanged.	The immediate effect was to cause liquidation among local and Wall Street traders who had been buying cotton contracts the last week. It also broke the Liverpool market, causing considerable liquidation of fresh hedge selling there, with its closing tone weak at the lowest price of the day as a net decline of 15 to 17 of their points against what should have been about unchanged.
These developments caused a break in our market of between 50 and 70 points from yesterday's closing prices, bringing all months down to sharp, by new low records for the first year and since 1921. October sold at 1900 cents, December, 1928; January, 1929; March, 1415 and May, 1424. Futures were stable and did not hold, being due mostly to covering of shorts and the more limited amount of trade buying.	These developments caused a break in our market of between 50 and 70 points from yesterday's closing prices, bringing all months down to sharp, by new low records for the first year and since 1921. October sold at 1900 cents, December, 1928; January, 1929; March, 1415 and May, 1424. Futures were stable and did not hold, being due mostly to covering of shorts and the more limited amount of trade buying.
Another factor helping the fresh break was the short favorable weather conditions in the South. The trade is waiting for the numerous private crop reports before the government's next forecast, which comes out at 11 o'clock, our time a week from today.	Another factor helping the fresh break was the short favorable weather conditions in the South. The trade is waiting for the numerous private crop reports before the government's next forecast, which comes out at 11 o'clock, our time a week from today.

MARKET FLASHES

NEW YORK—Stocks: Slight advance; market steady; sugar, oil, and grain futures; cotton futures; wool futures; rubber futures; lard futures; cattle futures; hogs futures; sheep futures; poultry futures; eggs futures; butter futures; cheese futures; flour futures; grain futures.	NEW YORK—Stocks: Slight advance; market steady; sugar, oil, and grain futures; cotton futures; wool futures; rubber futures; lard futures; cattle futures; hogs futures; sheep futures; poultry futures; eggs futures; butter futures; cheese futures; flour futures; grain futures.
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SAN FRANCISCO

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JULIAN PETE

IMPORTANT INFORMATION

Cash or Margin

Leonard's & Company

728 South Spring St. LOS ANGELES, CALIF.

LOANS

Stocks and Other Securities

1002 Financial Center Bldg.

Ask for MR. JARVIS

Phone Trinity 0928

Corporation Financing

Let us advise in all matters pertaining to organization and sale of securities. Have helped raise over \$2,000,000 new capital here since 1920. Correspondence and business strictly confidential. Address: C. L. Box 54, TIMES BRANCH.

ODD LOTS

Stocks and Grain

R. B. DORNEY & CO.

Suite 521 Stock Exchange Bldg. Tel. Vanda 9923



California Group Corporation represents the completing spoke in the wheel of California Bank activities.

California Group now offers to the public a well rounded and complete service in matters financial, through the affiliation of California Bank, resources over \$90,000,000; The National City Bank of Los Angeles, resources over \$15,000,000; California Trust Company, a comprehensive trust service; California Securities Company, a high grade investment service; and California Group Corporation, a holding company.

Combined Resources over \$110,000,000.

California Bank
Head Office
625 So. Spring St.

National City Bank
of Los Angeles
8th and Spring Sts.

California Trust Company

California Securities Company

California Group Corporation
California Bank Bldg.—629 So. Spring St.

Go To Church Sunday

Why You Should Go to Church

By Dr. Frank Dyer, Pastor Wilshire Boulevard Congregational Church

For psychological reasons: We all need marked mental changes. There are many people in Los Angeles who would get a bigger mental change by going to church, than in any other way I know. It is often urged that the church is so different—that is one of its greatest values. No preacher is fit to preach who does nothing but preach. Physicians, lawyers, actors—all need to get out of their groove.

For spiritual reasons: Our fathers called the church the House of God. It is still that. It calls people out of human selfishness. We all need to hear that call. Your children reach higher levels if you bring them with you to the House of God.

GROUND DEDICATION CEREMONIES

THE NEW GUNSAULUS HALL, 11 A. M.

Sermon by Dr. Frank Dyer
"The Cult of Great Men"

Guests by Dr. Thomas H. Harper, Dallas, Texas. Sermon by Dr. J. H. Thompson, New York. Organist, Harry K. Brown, A. A. G. O. Procession to Site—Minister and Congregation. Grand Opening by Joseph Gunsaulus, Jr., grandson of Dr. Gunsaulus, Mrs. R. L. Viala, Mrs. William Andrew Gibson and Dr. Samuel D. Barnes of Dr. Gunsaulus' Church, Chicago. 15,000 feet of carpeting—Prayer by Mrs. McPherson.

7:30 P. M.—THE BIG DEBATE—"SHALL WE PUT THE BIBLE IN THE PUBLIC SCHOOLS?"
NO! Dr. Ernest R. Trattner. YES! Dr. Frank Dyer
A VOTE WILL BE TAKEN BY THE CONGREGATION

THE WILSHIRE BOULEVARD CONGREGATIONAL CHURCH
Wilshire Blvd. at Plymouth Wilshire Bus Passes the Door A Church Facing the Future

STEWART P. MacLENNAN

11 A. M.
"Is Infant Baptism Scriptural?"
"The Six Secrets of Happiness"

7:30 P. M.
"The City of Heart's Desire"

Westminster Presbyterian Church
North Lake Avenue and Woodbury Road, Pasadena.

11 A. M. "THE AUTHORITY OF CHRIST"

Dr. Josiah Sibley
Formerly of the Second Presbyterian Church of Chicago

7:30 P. M. "WHERE WE GOT THE BIBLE"

Westminster Presbyterian Church
North Lake Avenue and Woodbury Road, Pasadena.

Temple Baptist Church

"Center of the City"
FIFTH AND OLIVE

RALLY of ENTIRE CHURCH
11:00—DR. BIRNEY S. HUDSON
"THE KING OF KINGS"
7:30—DR. JAMES A. FRANCIS
"WHAT AN OLD SEER SAW"

"Special Soloist" Gladys Grace Hill of New York. Dr. Hastings will play Festival March "TEMPLE CHURCH," dedicated to Dr. Hudson.

First Congregational Church

845 S. Hope Street
Rev. Lloyd C. Douglas, D.D., Minister.
Rev. W. W. Willard, D.D., Acting Pastor.

11:00 o'clock
Dr. Willard's Subject—"ANGEL AND DEVIL"

4:30 o'clock, Twilight Communion Service
7:30 o'clock, The Picture
"THE VANISHING AMERICAN"

Glendale Presbyterian Church

HARVARD AT LOUISE.

7:30 p. m.—Sunday-school Graduation
of the largest Sunday Schools of the Presbyterian Church in California

Address by
REV. W. E. EDMONDS, Pastor
Sunday-School Officers and Teachers Are Especially Invited.

11 a. m.—"Preparation for What—?"
Glendale Presbyterian Church

Immanuel Presbyterian Church

Figueroa at Tenth
Ministers: Herbert Booth Smith, D.D., John A. Leusinger

Dr. Smith will preach at both services

11 A. M. "Can God Be Stolen From Us?"
or "COMPULSORY ATHEISM"
Soloist: Corleen Wells, Soprano

7:30 P. M. "The McPherson Case" and a
Scripture Text
or "A NEW TESTAMENT LAWYER'S ARGUMENT
ABOUT PREACHERS ON TRIAL"

First Baptist Church

1728 West 6th Street
Take "D" Car

WORTH WHILE CHARACTER—IS LIFE'S SUPREME GOAL. A CHRISTIAN CHARACTER IS THE BY-PRODUCT OF CHRISTIAN ACTIVITY. CHURCH ATTENDANCE PROVIDES CHARACTER BUILDING OPPORTUNITY.

Morning Service, 11 A. M., Dr. James A. Francis
Preaches
THEME—"THE INTERNATIONALISM OF JESUS"
DR. JOHN M. MAC INNIS

MESA, DR. CULBERTSON

Mesa Congregational Church, Corner 54th St. and Mesa Drive.
11 a. m., "Getting Acquainted With God." 7:30 p. m., "The Great Refusal."

Westlake Presbyterian

520 South Grand View St. (W. 9th St. cor.)
ANGUS HUGH CAMERON, D.D.
Formerly of Immanuel Presbyterian Church, Detroit.

11:00 A. M.—"AN OLD LOVE STORY"
7:30 P. M.—"OUR GREATEST PRIVILEGE"

Wilshire Presbyterian Church

Third Street and Western Avenue
Ministers: John Albert Eby and Arthur Edwin Wake.

ARTHUR EDWIN WAKE BOTH HOURS
11 A. M.—"A Test for Young Manhood"
VESTED BOY CHOIR OF FIFTY VOICES
Anthem, "O Worship the Lord," by Watson
Bass Solo, "The Good Shepherd" (Van De Water) by Robert S. Malle.

South Park Baptist Church

Cor. E. 5th St. and McKinley Avenue, bet. South Park (new Ames Blvd.) and McKinley Ave.
GORDON PALMER, D.D., PASTOR

11 A. M.—"How Would You Like to Die?"
7:30 P. M.—"High Explosives—Handle with Care"

Wilshire All Souls' Church

DR. C. F. AKED
Morning at 11
CRITERION THEATER
Grand Avenue, between 8th and 9th

"The Strange Career of Mrs. Annie Besant: Pious Evangelical, Devout High Churchwoman, Atheist, Socialist, Theosophist, Prophetess of a New Messiah—and the World's Eternal Need of God."

West Adams Presbyterian Church

1410 W. Adams, 1/2 block West of Vermont.
Pastor: Dr. George Davidson

11:00 A. M.—"The City of Heart's Desire"
7:30 P. M.—"OUR GREATEST PRIVILEGE"

Hear Dr. G. A. Briegleb

Formerly of Westlake, in New Pastorate at
St. Paul's Presbyterian Church

Jefferson at Third Ave. (Take "D" car).
Sunday, 11 a. m.—"Ambassadors of Christ."
7:30 P. M.—"Three Wise Women and Their Male 'Fool' Friends."

Wilshire Baptist Church

RALLY DAY
This is the day when the Church and Sunday School welcome back the many members and friends who have been widely scattered during the summer months.
Now for the joy and service to be found in the coming Fall Work.

Wilshire Boulevard Christian Church

Wilshire and Normandie, take "R" car.
"The Church Where You Are a Stranger but Once"
M. HOWARD FAGAN, D.D., PASTOR

11:00 A. M.—"REMEMBER JESUS CHRIST"
By PROFESSOR SHIRLEY R. SHAW

THE BIBLE IN THE CONSTITUTION

"This project, inspired by a law—James 1:22.
The first step is to put the Bible in the public schools and national institutions. Keep Protestantism from losing your children with its pet version of the Bible. To vote the amendment is to show small knowledge of the Bible and the character of a small God. Do not be such a traitor to Americanism."

E. Burdette Backus 10:30 A. M., Sunday
Mr. Franklin Steiner of Chicago, speaks at 8 P. M.
"The Present State of Free Thought in America."

St. John's Episcopal Church

511 West Adams Street. REV. GEORGE DAVIDSON, D.D., Rector.

SERMONS BY Dr. George Davidson
Morning Topic: "THE HOLY EUCHARIST"
Evening: RELIGIOUS INSTRUCTION

FIRST METHODIST EPISCOPAL

EIGHTH AND HOPE STS.
ELMER ELLSWORTH HELMS, LL.D., Pastor
Organ Half Hour, 10:30 and 7:00. Chorus 100

11:00—Bishop Adna W. Leonard
Preaches
7:30—Dr. Frank Linder, San Diego,
Preaches

ARLINGTON AVENUE CHRISTIAN CHURCH

(Cutter Memorial) Arlington and Pine
RALLY DAY IN ALL DEPARTMENTS of the CHURCH
10:45 A. M.—"PARTNERS WITH GOD"
HAROLD TURNER, Director of Religious Education.

Church of the Open Door

RADIO KTBI
Rev. W. E. Fletcher, Acting Asst. Pastor.
Rev. Robert A. Haddon
D.D., President Christian Fundamentalists

11:00 A. M.
"In Memoriam"—A
Communion Meditation
7:30 P. M.
"An Amazing Ministry"—
The Ministry of the Holy Spirit.

ST. JAMES' EPISCOPAL CHURCH

Wilshire and St. Andrew's Pl. (Take "R" car, Wilshire or Western Avenue Bus.)
The Rev. Ray O. Miller, Rector—Mr. John E. M. Wood, Associate.

SERVICES: 10:30 A. M., Holy Communion, 7:30 A. M., Holy Communion, 8:00 A. M., Religious Education, 1:30 P. M., Classes for All Ages.

BOB SHULER BOTH HOURS

TRINITY METHODIST CHURCH
(CORNER 12TH AND FLOWER)

11 A. M. "The Baptism of the Holy Ghost"
7:30 P. M. "Is There A Holy Ghost?"
PRELUDE: Mr. Shuler does not know what he'll talk about.
Great Chorus Choir—Joseph Wagon, Scotch Tenor—Special Music.

FIRST CHRISTIAN CHURCH

CHAR. H. HUDSON, Pastor. Motion Picture
7:30 "BRAVEHEART" 7:30
Illustrating Dr. Hudson's sermon, "THE STRENGTH OF BEING CLEAN."
11:00—GOD'S WORKMANSHIP—11:00
Junior Church and Nursery.

Church of the Open Door

RADIO KTBI
Rev. W. E. Fletcher, Acting Asst. Pastor.
Rev. Robert A. Haddon
D.D., President Christian Fundamentalists

11:00 A. M.
"In Memoriam"—A
Communion Meditation
7:30 P. M.
"An Amazing Ministry"—
The Ministry of the Holy Spirit.

LEILA CASTBERG

Church of Divine Power (Advanced Thought)
The universe of your waters, played by soul or sense.
Christ's vital truth interpreted in a dynamic and powerful way.

TOMORROW AT 11
"WHO ANSWERS PRAYER?"
Sunday School at 9:45 in City Club Building. Sacred Community Singing at 10:15 at Sunset. Bible Study at 11:00 at the Pathway. Organists, violin soloist. EVERYBODY cordially welcome.

WESTLAKE METHODIST EPISCOPAL

CONFERENCE SUNDAY SPEAKERS
11:00 A. M.
"The Scripture Commands Call a Doctor and a Prelate on St. Francis." Dr. Dillon Bronson
7:30 P. M.—Rev. Will E. Malan
Both of these men will please.

Magnolia Ave. Christian Church

Twenty-fifth and Magnolia. C. C. SINCCLAIR, Minister.
11:00 a. m. "WHAT HAPPENED TO PETER?"—Rev. C. C. Sincclair.
7:45 p. m. "MOHAMMEDANISM"—Rev. A. C. Smith.

Gospel Hall

1225 W. Jefferson
Three special meetings this week by J. J. Rouse of Calgary, Canada. Subject for Sunday night: "Does God Save People in the Town or Has He to Take Them Out to Save Them." Subject for Wednesday and Friday: "Christian Unity is It Possible, if so, How?" Meeting for Sunday night 7:30. Wednesday and Friday, 7:45 P. M.

Iowa Convicts Play Leading Roles When Sioux River Rampages



Five Lives Were Lost and \$2,000,000 Damage Done when the Sioux River went on a rampage and inundated thousands of acres near Sioux City, Iowa, recently. The heroic work of convict laborers conscripted in the crisis, kept property damage down. Photo shows gang of convicts at work on banks of river. (P. & A. photo.)



Stricken Florida Is Taking Every Precaution Against Spread of Disease following hurricane which wrecked cities and took heavy toll of life. While the work of rehabilitation is already under way, the principal concern involves the danger of epidemics of disease from unsanitary water and housing conditions. Photo at left shows physician inoculating resident against typhoid. At right, one of many water stations in Miami where bottled water is dispensed. (P. & A. photos.)



Two Bangup Fighting Men are caught together in the above photo. They are Father Francis P. Duffy, famous chaplain of New York's "Fighting Sixty-Ninth" during the World War, and Gene Tunney, the newly crowned heavyweight champion of the world. (Herbert Photos, Inc.)



An American Girl is one of the most popular of the younger matrons of the Italian capital. She is Princess di San Fauntini above. (Herbert Photos, Inc.)



It is Advisable to Carefully Watch the Step in a situation such as that in which Carl Link finds himself (above.) Link's contempt for the carnivorous saurians probably accounts for the fact that he is able to walk unharmed among them. Photo was taken at the Los Angeles Alligator Farm. (P. & A. photo.)



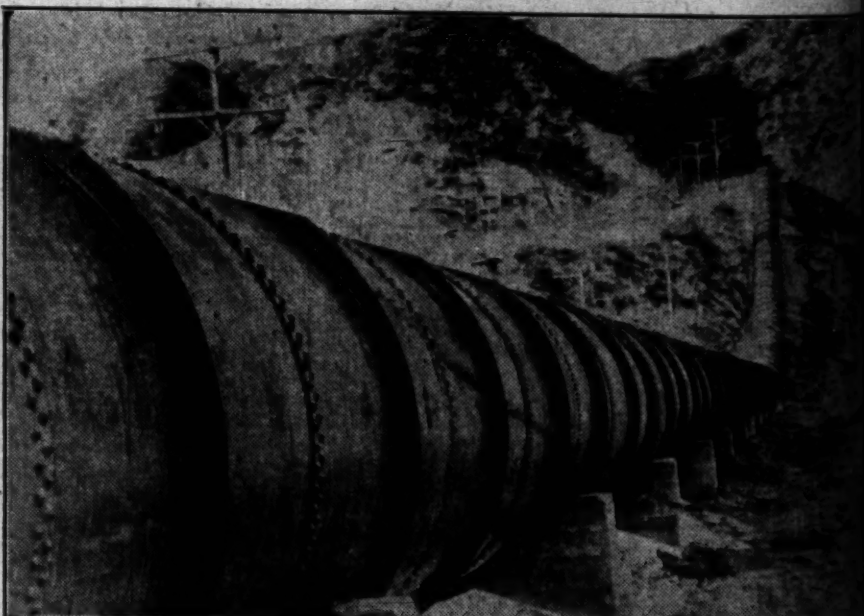
In the Short Span of Five Years, little Myrtle, daughter of Bayonne, N. J., has won no fewer than forty-one cups in children's beauty and health tests. Photo shows the youthful champion with a few of her many trophies. (P. & A. photo.)



Another Invasion of Hawaiian Sports Fields got under way here several days ago with the departure of the Misses Lillie May Bowmer and Cecily Cunha, local swimmers, to compete in the Hawaiian Island championship swimming meet. (Times photo.)



This May Be a Boon to the Thousands of Golf Widows in the city of Los Angeles. Referring to the new game invented by Pat Rooney and designated as "sidewalk golf." Rooney is the figure at the left and his apparently disgruntled opponent is none other than "Hoot" Gibson. Miniature figures shoot the shots by means of a mechanical device.



Over Mountains and Through Burning Desert Stretches the Los Angeles Aqueduct. The photo shows a siphon section of the system cutting its way through the hills north of Saugus before the reaches of the Mojave desert have been entered.



Conduct of the Fifty-Second Annual Convention of the American Bankers' Association will be in the hands of the local financiers pictured above. Thirteen of the committee chairmen are shown, left to right, standing: G. G. Greenwood, C. L. Hogan, H. B. Landes, F. C. Mortimer, Ben R. Meyer, C. A. Wise, Leo S. Chandler, J. F. Sartori, Morehouse; seated: Motley H. Flint, George E. Bowerman, J. H. Rambo, Henry M. Robinson and J. F. Sartori.



Newcomers rely on this service; old-time residents think of it first in making change, for all the most desirable vacancies appear in these columns—houses, flats, apartments, rooms—arranged by districts, with houses and flats listed according to number of rooms.

It's always easy to find a place when you let Times Rental Ads show the way.

100

WANT-AD RATES

3:30 p.m. for daily issue and 6 a.m. Friday for Sunday Times.
Rates for display advertising will be furnished on request.

LOST-FOUND

DOG lost near Hollywood Library, a white female poodle wearing green harness, license No. 34181. Reward.

\$100,000
Lost by heirs. We will recover

10

changed. We give service. 1208
Rives-Strong Bldg. VA. 4039; VA. 6361
FOR sale, Sea Breeze Beach Club, life

Room 2, Mrs. 10-5.
Passage and bath, open
-7, 1110 S. OLIVE.

LEGAL ADVICE FREE. ALL CASES

618 1/2 S. Hill, between 6th & 7th
Phone BRoadway 3107.

WALL DECORATIONS
Exquisite panel designs in wall paper for bed and breakfast rooms.

BUILDER & contractor, 35 yrs. exp. Day or contract. WH. 1564, even.	BRIGHT young man for City firm. No exp. re 422, 255 N. Broadwa
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ar. A splendid	BKPR., auto finance.....	\$150
the right man.	STENOGR.	\$125
Times Office.	OFFICE BOYS, A-1 future	\$45 \$75

WALTER A. GILLETTE
Meridian & Oak Sts.
South Pasadena

SALES organizer wanted with follow-

view, write fully and
and experience. Address:
Times Branch.

Apply to Mr. Ogden, in charge,
an-Jenkins Co., 724 E. 1st St.

resting work, straight sal-
vage age, past experience, ph.
r. references. Address E. box
Times Office.

exp. bank, building loan or inner
experience desirable but not ne-
cessary. If you are the man you
make a management recommendation.

for an investment will be found
by the heading: "Investment"

BROADWAY, Room 412.
City appearing lady for steady work.

1994

TO LET—ROOMS
Furnished
Hotel Virginia —19
NEW HOTEL VIRGINIA
\$12.50 Per Week
744 R. BEACON ST., JUST OFF
THE FLOORS EAST OF BRADY.
TIFUL WESTLAK PARK.
Bath, shower, door mirrors and cushions
on bed. Beautiful room (radio) room, bath,
rooms billiard and pool tables, chrome
chairs, James W. Weitzman.
JAMES W. WEITZMAN.
HOTEL KNICKERBOCKER
1 blk. w. of Figueroa bet. 8th &
9th. Out of traffic, no only fine view
to city and ocean. Call Mr. J. W. Weitzman
at POT. 6-0000 FOR OFFERS AND RENT.
RENTED TO ONLY ONE PERSON.
\$2.00 per day, \$12.50 wk., single
occupancy. No furniture. Bath and
shower have hot, bath or shower.

HOTEL RITZ
Flower Street at 8th
Every
40 rooms at \$1.50
100 rooms at \$2.00
150 rooms at \$2.50
40 rooms at \$2 to \$3.50
\$2.00 per week
\$5 Per Week—Bath
\$7.00 weekly, without bath.
\$25.00 per week, with bath and breakfast.
Breakfast 10c dinner in cafe.
Cafe, steam heat, hot vegetables per
plate.
REGINA HOTEL
420 S. WESTLAND AVE. DU. 1125

HOTEL GOTHAM
RATES, 85 PER WEEK, UP
Down to one block
uptown, 5 blk. north of 7th st.
100 rooms, 100 baths, 100
public baths. Special rates, 3 to
100.
85 W. CAN. HOTEL GUILD
85 W. CAN. modern, 215 W. 21st St.

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ENCLOSURE

In Course - \$444-0
 Furnished - \$444-0
 CLEVELAND COURT, single, in
 pas electric shower, hot
 water, 1225 W. 24TH ST.
 in Apts. 1225 W. 24TH ST.
 Temple, sing. unit, 1 big
 room, 1 bath, 1225 W.
 in Aps. Temple, 1225 W.

A furnished apartment in
 furnished apt. \$30 mo. See
 BOLA APT.
 beautiful, overwrought, blms.
 G. car, walk dir. MU. 2431.

Unfurnished - \$444-0
 MU. modern, 2 bedrooms, clean
 and new and stores. Ca-
 lifornia, 4422 1/2 PROSPECT
 44-21.
 1211-1212, 1213 bath, sing. A
 1211-1212, 1213 BEECHFIELD DR.

[illegible]

LET-HOUSES—
—Delicious meat—
Wool and Worthington. 350-4
—Embroidering. 3150.
—1 1/2 baths. Crownsham. 3150.
—Commercial, corner 7 & 1/2. 3175.
—Main. Ardmore. 3150.
—MRS HUGH OR MISS. WOOD.
Leak & Williams.
—At Oakton. 3150.
—2 1/2 baths, 3 bedrooms, 3 large
—bath, rent reasonable. 401 K.
MORAN ST.
—Real completed, studio
—room. Most distinctive ap-
—proach to the discerning. 3200.
—4 bedrooms. half blk. Wil-
—son Pl. 3200. MRS.

O'Connell & White
—No. 4th st. at St. Andrews.
—1907. Open Sunday. 01 7114.
—Room 1, 6, 12, 18, large living
—room, 1 1/2 baths, 12 rooms.
—High ground, high class
—residence. 3150.

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GRM BUNGALOW
 Situated near new school.
 Absolutely first class, use of
 small down payment to right
 place. Call Mrs. A. H. 7045.
 No. GR 6791.

[illegible][illegible][illegible][illegible]

OCTOBER 2, 1926.—[PART II.] 13

[illegible]

OMOBILIA, Inc.

[illegible][illegible]

W. CH & THURTELL
at Fourth St. Box 2122.
SACRIFICE!
SEE & MAKE OFFER!
CASH & CASH PAID
on a world class lot that
is worth \$115,000. It is an
in the heart of Hollywood's
most famous and famous
and of a speculation in
the heart of Hollywood's
presently a \$3500
Call
LENN & SMITH
South Western Avenue
Box 1115 LA 3154
LOOK AT
The New beautiful stereo
room, sleeping porch,
and excellent condition.
A fine beautiful stereo
room & bedroom,
a grand first. Open for sale

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GRAY & SONS The owner is making
a large stock of
and in an endeavor
are offering from
Hatchville, Va.
at food for only
offered only 1
day or night.

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1114
ING OUT 45
tories, 23 to 11
INE ST. MOBILE

ing Out China
of W. F. & S. S.
AVE.

It's all brands
and all goods

The owner is making
a large stock of
132 N. Fuller av.
BEW & HOIT
at Harvard.
DR. 4296.

WASHINGTON DISTRICTS.
rooms and lot for less than
either of either house or lot.
and battery house of 3 rooms.
Strictly sleeping porch on
large lot, with double
location, a block from
SOUTH WILTON PLACE.
by owner and open for

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built house, 8
lot \$22,125.
The house
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Very easy. New
Large rooms.
Bathrooms.
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Beautiful homes
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The best 7-
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 Hurst Park

ESTATE—
For Exchange

For Exchange
1800 ACRES
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TIN. FROM HOLLYWOOD.
Property is fine for subdivision
is up to \$100,000 or will
be sold for this property
or country. Good square
Call A. 3128.
SMITH, TR.
of 18 acres bearing
of which 2 acres are
also to be subdivided
orchard and berries. 6-8
acre, well. Soil is dark
fertilizer. 10 miles from
trees anything. Will trade for
Duster. \$15,000. Owner. 1128
E. 10th Ave. Empire 934.
or to sell a acreage.

A. FAUGHAN CORP.
61 Doheny ave.
10 MONTH
corner with big
garage furnished
\$9,000. OWNER will
or outside property for equal
house of 1917.
one for property in Los An-
geles side. Property on Gar-
field, Pasadena, near Mon-
terey frontage, 825 ft. deep
and 3 baths, 2 sleeping porches
DUNKIRK 4781.
Owners See Us
at this 280 ft. on Western
\$250 per ft. Part to make
owner. Improved house.
THOMPSON, 4191
UNIV. 7620.
HUNTER BOULEVARD
12123
ft. on Western ave., Im-

100-196, to \$30,000.
BUCHHEIT REALTOR
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 or exchange, \$11,000, cash
 Hotel Ambassador,
 \$7000 cash, or trust deed
 trade. Will take residence
 ch. In reply state city &
 Address N. E.
 Branch.

Want Orange Grove
 For my \$20,000 equity in
 4-room modern home with
 bath in BEAUTY.
F. C. MERRIN
 408 Bartlett Bldg.
 Phone 2-4444

For those who may last year
 closed up you may find some
 with us. We are now open
 till Oct. 19th. We have
 had bargains this time.
PHILLIPS & SONS
 100-196 AVE. N. E. 213-
 100-196
 Want Orange Grove, Pomona,
 change good crop, plenty of
 modern 1-4 room bungalow
 in heart of city for city
 people.

1917.
 1918. Glendale.
 1919. 1234 1/2 N. HUGHES
 HOME SWITCHBOARD 1234
 1920. PLAY BY TELEPHONING
 SUNDAY AND FRIDAY ON
 SATURDAY. Metropolitan
 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586.

Changes Exclusively
CURRENT: half section land
from R.R. station
water supply, with solid
water supply. For business
or N.W. C. D. MUNRO
Munroe Blvd. W. 1224.

Downtown Business
\$12,000. WANT EASTERN
BROWN & CHILDS. 481 E. 3rd
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100 A. Rich river bottom land
variable, core and
water. Rich river bottom
water, near Marcell. \$100,000
want some exchange. CROWE
Rich.

Business corner, Huntington
valued at \$15,000, will ex-
change for some good busi-
ness property. C. D. MUNRO
& CROWNE CO. DE 3224
Rich.

Rich, Huntington
is fronting 2 highways to be
a city water
to succeed. Good for subdi-
will take Hollywood property

12-19. home on fine land
modern, like new, w
place. Prefer your home
Call
Vermont, TH 3529.
Cheap for Cash
900 equity, lot 60x135, ba
payable mo. 101 St. No. Main
state. OWNER, ME 1421
CAN & Do, DO IT
change your property with
MASH 605 Pearl
and 1000000. Call
ESTATE FOR EXCHANGE
on description of what you have
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ATUM TATUM
Florida Road, FL 333
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Call 1000000. Call
or ranch and
BORTON & BOYER
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EXCHANGE For most cash
your exchange with
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Phone HO. 9911.

Dairy ranch \$6 A alfalfa,
Good bldgs, cheap
for sale. Call
Address P. box 271. TIM

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residence of income tax P.
Wishore of Hill. Might v

CHANCE DEPARTMENT
MARY L Mack Manager
CARLOS CAMPBELL CO.
BURKE BL. TR. 9911
Want \$500 cash (contn)
Own. Owner. 295 W. SHD

Academy Hotel. Creek &
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\$4000. Only one GL. 53

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 Buy. Quick Trade. TU. M. 22.
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[illegible]

OCTOBER 2, 1926.—[PART II.] 1

BUSINESS OPPORTUNITIES
OF New York

MOST BEAUT. CAFE, DINING & BUNCH ROOM IN THE GARDENS of the city. **RENTED ON \$1000.00** per month. **PLUMB. HAVE CLEARED 3000** sq. ft. **RENTED ON \$1000.00** per month. **2000 UNLIMITED FUTURE** for the city. **RENTED ON \$1000.00** per month. **3000 CASH WILL HANDLE** the city. **RENTED ON \$1000.00** per month. **PERSON WHO WILL LOOK** at the city. **RENTED ON \$1000.00** per month. **REAL SUBSTANTIAL BUSINESS** in the city. **RENTED ON \$1000.00** per month. **PHONE ALBANY 315** for the city. **FIELD AVE. ALBANY** for the city.

UNUSUAL BUSINESS OPPORTUNITY in the city. **RENTED ON \$1000.00** per month. **Handy or light lunches, mail** in the city. **RENTED ON \$1000.00** per month. **Cal. owner has not the time** in the city. **RENTED ON \$1000.00** per month. **cash, \$600 down, rent \$100** in the city. **RENTED ON \$1000.00** per month. **with option of longer time** in the city. **RENTED ON \$1000.00** per month. **LONG BEACH** in the city. **RENTED ON \$1000.00** per month. **South Gate** in the city. **RENTED ON \$1000.00** per month.

\$15,000 Per Month
Something new, covered by 1000s, no competition, sold on monthly basis. Several States available at once. Address Box 445, 721 Broadway.

WANT BROWN ELECTRICAL for the city. **RENTED ON \$1000.00** per month. **trapping & merchandising business** in the city. **RENTED ON \$1000.00** per month. **Buy new & take advantage of** in the city. **RENTED ON \$1000.00** per month. **Buy radio & appliances** in the city. **RENTED ON \$1000.00** per month. **315 Times Square** in the city. **RENTED ON \$1000.00** per month.

WANT energetic man for the city. **RENTED ON \$1000.00** per month. **or lady for passenger** in the city. **RENTED ON \$1000.00** per month. **will be given a good interest** in the city. **RENTED ON \$1000.00** per month. **to further develop it. Address** in the city. **RENTED ON \$1000.00** per month. **Box 124 Times Square** in the city. **RENTED ON \$1000.00** per month.

WANT man for the city. **RENTED ON \$1000.00** per month. **or lady for passenger** in the city. **RENTED ON \$1000.00** per month. **will be given a good interest** in the city. **RENTED ON \$1000.00** per month. **to further develop it. Address** in the city. **RENTED ON \$1000.00** per month. **Box 124 Times Square** in the city. **RENTED ON \$1000.00** per month.

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